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Gabriella Lukács**



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The Labor of Cute: Net Idols, Cute Culture, and the Social Factory in Contemporary Japan. Lecture. Presenter: Gabriella Lukacs. Date: Wednesday, October 17, 2012

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Scripted Affects, Branded Selves: Television, Subjectivity, and Capitalism in 1990s Japan Author(s): Gabriella Lukacs Published: 2010 Pages: 280 Illustrations: 7

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Gabriella Lukacs is a cultural anthropologist whose research explores the themes of mass media (television) new media technologies (Internet,

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Scripted affects, branded selves : television, subjectivity, and capitalism in 1990s Japan. Scripted affects, branded selves Durham, N.C. : Duke University Press

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This is a list of selected new books in Communication, branded selves: television, subjectivity, and capitalism in 1990s Japan - Gabriella Lukacs.

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2010 Scripted Affects, Branded Selves: Television, Subjectivity, and Capitalism in 1990s Japan. Duke University Press.

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Gabriella Lukacs, Scripted Affects, Branded Selves: television, subjectivity and capitalism in 1990s Japan, Japan Forum, Volume 23, Issue 2, 2011

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## **Gabriella luk cs | university of pittsburgh |**

by Gabriella Lukacs Gabriella Lukacs is an Associate Professor of Anthropology at the University of Pittsburgh. She earned her Ph.D. degree from Duke University

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