

**Renaissance Tragedy And The Senecan Tradition:  
Anger's Privilege By Gordon Braden**



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Typically in a Senecan tragedy, in particular the work of Renaissance playwrights such as Thomas Kyd (The Spanish Tragedy) and Christopher Marlowe

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Gordon Braden Emeritus Degrees. Ph.D. Yale, 1975 B.A. Rice, 1969. Specialties Renaissance Renaissance Tragedy and the Senecan Tradition, Yale University Press, 1985.

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Gordon Braden is the author of Sixteenth-Century Poetry (4.00 avg rating, 6 ratings, 1 review, published 2004), Renaissance Tragedy and the Senecan Tradi

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to all Elizabethan tragedy writers. Seneca who was Roman, basically set all of the ideas and the norms for all revenge play writers in the Renaissance era

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