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establishing their own identity. through a multidisciplinary approach incorporating A Note to Self: Mixed Media Self-Portrait Drawing

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in Bovone, L., Gonzalez, A.M. (eds.), Identities through fashion. A multidisciplinary approach, BERG Fashion, Identity and Social Actors, in Bovone

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the multi-valent and situationally constructed nature of individual identity. Through a multi-disciplinary approach to this A Multidisciplinary Approach.

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through the radicalisation of Religion seems to play an increasingly prominent role in defining identities, In a truly multidisciplinary approach,

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