

# Constraint Programming In Music



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Visual and Adaptive Constraint Programming in Music Charlotte Truchet, Gerard Assayag, Philippe Codognet Equipe Représentation Musicales, IRCAM and LIP6

### **Modeling music processes using temporal concurrent**

Modeling music processes using temporal concurrent constraint programming Camilo Rueda Frank Valencia, Carlos Olarte Ircam 2011 PUJ 2011 1 / 45

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My Constraint Programming Blog This is my blog about constraint programming and related paradigms, e.g. news about and models in some of my favorite constraint

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Constraint Programming: In Pursuit of the Holy Grail Roman Bartk Charles University, Faculty of Mathematics and Physics, Department of Theoretical

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Tosten Anders. A wizard's aid: efficient music constraint programming with Oz. In Proceedings of the 2002 International Computer Music Conference, 2002.

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Page 00000152 A wizard's aid: efficient music constraint programming with Oz Torsten Anders Music, Mind and Machine, University of Nijmegen, The Netherlands t.anders@

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Constraint programming (CP) is a declarative programming paradigm with many academic and industrial applications (from n-queens to planning, vehicle routing, and

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## **Charlotte truchet (author of constraint**

Charlotte Truchet is the author of Constraint Programming in Music (2.00 avg rating, 1 rating, 1 review, published 2011)

## **Tanders/strasheela github**

README.org Strasheela. Strasheela is a highly expressive constraint-based music composition system. The Strasheela user declaratively states a music theory and the

### **Higher-order constraint applications for music**

HIGHER-ORDER CONSTRAINT APPLICATORS FOR MUSIC CONSTRAINT PROGRAMMING

Torsten Anders and Eduardo R. Miranda Interdisciplinary Centre for Computer Music Research

### **Interactive intelligent systems workshop: music**

Interactive Intelligent Systems Workshop: Music Constraint Programming (4) Torsten Anders Music constraint programming greatly simplifies the

### **Constraint programming in music**

Constraint Programming in Music Edited by Charlotte Truchet, University of Nantes, France Gerard Assayag, IRCAM-CNRS, France. ISBN: 9781848212886

### **Constraint programming in music (book, 2011)**

Constraint programming (CP) is a declarative programming paradigm that has relevance for academics and industrial applications (from n-queens to planning, vehicle

### **Openmusic - wikipedia, the free encyclopedia**

OpenMusic (OM) is an object-oriented visual programming environment for musical composition based on Common Lisp. It may also be used as an all-purpose visual

### **Constraint-based composition in realtime**

CONSTRAINT-BASED COMPOSITION IN REALTIME: Publication Info: Ann Arbor, MI: successive sub-CSPs are not necessarily related in music constraint programming,

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### **Torsten anders | university of bedfordshire |**

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